

What is this poem about?

This poem is about the denial and acceptance of death, and the remembering of loved ones. The narrator is surprised by death in the beginning and comes to realize that death is inevitable. He fears he will die, and by the end he is driven insane by his fear.

The narrator hears someone knocking at his door one night. The tapping turns out to be a raven. The raven flies into his house and lands on top of his door. He asks the raven questions, but the raven only ever responds with nevermore.

What is the mood?

The mood is dark and eerie. At the beginning, the narrator says it's midnight. The descriptive words create a feeling of hopelessness—words like “bleak” and “dreary.” The raven represents death, and the whole poem is about the loss of Lenore and the narrator's fear of death.

What are the main concepts?

- Death
- Grieving or mourning
- Fear
- Loss
- Insanity
- Love

Examples of metaphors:

1. The raven represents death.
2. Lenore represents hope, love, and good memories.
3. Midnight represents the end. It's the end of the day, the end of a life.
4. Midnight could also represent a major change.
5. Night's Plutonian shore represents the afterlife
6. The balm of Giliad represents healing
7. The raven landing on the bust of Pallas represents fighting against death or fighting against your own mind.
8. The distant Aidenn represents possible happiness and hope.